

P O O O L

Craving...

NOSTALGIA
Bar

...longing!

Coated in **comfort** and **illusion!**
by the makers of **Nostalgia Chips** and **Nostalgia Chews**

POOL

Nostalgia

We admire, exploit, and destroy the stuff of the past.
We fear for the recurrence of the horrors that have come before.
We cull information to construct narratives, producing synthetic realities.

Coined as a medical term, nostalgia turned from a curable concept to a permanent affliction over the course of a few centuries. An etymological cocktail of homecoming and longing, nostalgia encompasses “a sentiment of loss and displacement, but also a romance with one’s own phantasy.”¹ Often sprinkled with wistfulness and whimsy, nostalgia creates compact narratives out of a complicated past which in turn shape projected futures. Synthetic histories become highly believable until they are fossilized into memories; candy-coated morsels of a life of ease and retro-futurity that never quite was.

Have we come to know our pasts through an acceptance of misrepresented, misrecorded, misunderstood recollections of events? Are we constantly looking, knowingly or not, for those moments that restore the fantasies we wish were true? We try on decades like we try on clothes, hoping to procure moments of trendiness and allure -- if only to see fleeting instants of an idealized world. These glimpses into an alternate reality are fragile and evanescent, precarious in their very possibility; continuously collapsing the present reality, sweetening the past to sour the future.

Nostalgia confers a lens to look backwards and forwards, to reminisce and project. But, are we really nostalgic for the past? How much of our nostalgia is for the possibility of a future we can no longer have? Let us prod nostalgia, pitting its longings, fears, and speculations against one another. Where may this unraveling take us? Where does it start?

POOL invites submissions of any form of communicative media: text, images, illustrations, orthographic drawings, napkin scribbles, construction documents, contracts, shopping lists, selfies, etc.
Submissions for print are due by February 17, 2019. All materials should be submitted digitally to pool@aud.ucla.edu

¹Svetlana Boym. *The Future of Nostalgia*, Basic Books, New York 2001: 7.

**At once a dueling
set of sentiments....**

Curiosity,
craving,
longing,
fetish,
fever;

Disinterest,
anxiety,
fear,
disdain,
loathing,
illusion.

POOL

...and of media...

Past,
history,
stories,
recollections,
reminisces,
memories;

narrative,
futures,
fictions,
speculations,
tangents.

Nostalgia

We accept essays, drawings, and other content endemic to academic publishing, but highly encourage unconventional media such as comics, experimental films, syllabi, etc. Please include a cover image or summary text (50 words maximum) to be used on the website as thumbnail linking to your piece.

All body text should be 2500 words or less, and submitted in the form of editable Word documents. All text, including footnotes, should be edited according to the Chicago Manual of Style, 16th edition. All images must be submitted as high-res .png or .jpeg, in RGB. Maximum acceptable file size is 20MB, and max pixel width for display on POOL's website is 1500. Contributors are responsible for procuring the rights to any images they want to use. Video and audio can be submitted though an external site such as Soundcloud or Vimeo. We can also include links to other related documents.

Accepted content may be published digitally on a rolling basis, as well as consider red for the print issue. Submissions for print are due February 17, 2018. All materials should be submitted digitally to pool@aud.ucla.edu

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